ON BELONGING 2
Online Conference: 26 - 30 July 2021
English Conceptions of Migration
and Transculturality, 1550–1700

TIDE

ERC-TIDE Project
University of Oxford

Call for Papers

TIDE On Belonging 2: English Conceptions of Migration and Transculturality, 1550 – 1700
26 - 30 July 2021
ERC-TIDE Project, University of Oxford
Online Conference

Three years on from the first 'On Belonging' conference, join the ERC-funded 'Travel, Transculturality, and Identity in England, 1550 – 1700' (TIDE) project once again to explore questions around identity, migration, and belonging. This online interdisciplinary conference, with sessions spread out over 5 days, will reflect on how processes of global exchange in the early modern period influenced English identity, and how the movement of peoples, objects, and ideas across the globe shaped English concepts of belonging both at home and abroad.

We invite proposals for papers that examine human mobility both into and out of England and cover topics from the early modern period, including but not limited to:

- **Forced and voluntary movement in, out, and across the country.**
  Trade, traffic, and travel; war, resistance, and exile; embassies and diplomatic visits; settlers and plantations; domestic and international migration patterns.
- **New and changing commodities and the effects of mobility on consumption.**
  The role of non-English objects, ideas, clothing, music, arts, diets, and intoxicants on English social rituals and ways of life.
- **Language learning and linguistic exchange.**
  Communicating overseas; translators, interpreters, and jurabassos; linguistic communities; language learning, tutors, dictionaries, and manuals.
- **Transcultural spaces, agents, and go-betweens.**
  The Royal Court, parliaments, trading companies, and the Inns of Court.
- **State, law, and governance.**
  Legal and political processes of defining and regulating national identity; domestic relations with stranger communities; Anglo-Imperial jurisdictions; law and order in English colonies.
- **Racial difference.**
  Inherited notions of racial and ethnographic difference; physiology and 'traits'.
- **Religious identity.**
  Conversion, apostasy, and 'turning Turk'; Jewish identity and representations of Jewish bodies; evangelism and Catholic competition overseas.
- **Knowledge production and travel accounts.**
  Cartography, chorography, and iconography; specialist artisan skills; movement of technology; transplantation of indigenous knowledge.
- **Cross-cultural encounters and representations of difference in literature and drama.**

In keeping with our aim to encourage conversation and exchange, we are moving away from the model of single-scholar keynotes. Instead, we welcome interventions from a variety of approaches, methodologies, and disciplines in a range of formats, including but not limited to the following:

- 15-minute papers
- Complete panels of 3-4 x 15-minute papers
- Roundtable/discussion panels
  These can include small in-person round-tables organised by panel convenors in regions where dropping infection rates and COVID-19 vaccination schedules make them possible. In such cases the entire roundtable/discussion will ideally be livecast from the given location for the online audience
- 5-minute 'Lightning talks' to showcase work-in-progress, research questions, and research findings.

Please send abstracts of up to 300 words and a short biographical note including institutional affiliation (250 words) to **tide@ell.ox.ac.uk** by 30 April 2021**.**

Proposals for complete panels and roundtables should have the contact details of all confirmed participants. Panels and papers will take place throughout the day to best accommodate attendees across different time zones and all panels will take place online, with options for live or pre-recorded papers. Q&A for each session will be through live sessions immediately following the first broadcast of the panel in question.

As current circumstances allow for a more creative approach to conference programming, alternative ideas and themes for academic and social events are also welcome. Please send a brief proposal to **tide@ell.ox.ac.uk** by 30 April.

TIDE-fest | 31 July - 1 August

Following the conference, attendees are invited to TIDE-fest, a weekend series of public events including Q&As, readings, panels, creative writing workshops, and family-friendly events led by the TIDE Visiting Writers:

- Fred D'Aguiar
- Sarah Howe
- Nikesh Shukla

- Preti Taneja
- Elif Shafak

TIDE On Belonging 2 will be free for all to attend, as will TIDE-fest, though registration will be compulsory. There will instead be an opportunity to make an optional donation to the UK Society of Renaissance Studies (SRS) funding streams for postgraduate and doctoral students, postdoctoral fellowships, and a range of equality, diversity and inclusion initiatives such as the SRS MA bursary for Scholars of Colour. We would encourage those attendees in full-time, permanent employment to make a discretionary donation to this fund (a link will be supplied at the point of registration).

For the ERC-TIDE project Equality, Diversity, and Inclusivity Statement, please visit here.